

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits


30.0 h

Q1

This biannual learning is being organized in 2019-2020

| | |
|-----------------------------|---|
| Teacher(s) | Maçarskaia Maria ; |
| Language : | Russian |
| Place of the course | Louvain-la-Neuve |
| Main themes | <ul style="list-style-type: none"> · Classical and contemporary Russian literature · Major literary movements from the 19th century to the present day Literary and stylistic analysis of a chosen text |
| Aims | <p>Contribution of teaching unit to learning outcomes assigned to programme</p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>1.2, 1.5 2.1, 2.4, 2.5 3.1, 3.2 4.4</p> <p>¹ Specific learning outcomes on completion of teaching unit</p> <p>On completing this unit the student is able to:</p> <ul style="list-style-type: none"> · Demonstrate knowledge of the major periods of Russian literary history, classical and contemporary, as well as of the major literary movements from the 19th century onwards; · Engage in sensitive criticism of a text, either seen during the course or previously unseen; · Present the key ideas of the philosophies of the authors studied in the language of study; · Produce a written or oral synthesis in the language of study of one or more works read outside class. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral examination at the end of Q1.</p> |
| Teaching methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Study of selected texts, followed by their literary and stylistic analysis. Basic lecture, practical works, group's work.</p> |
| Content | Highlights of the lives and works of Russian classical and contemporary writers, as from the beginning of the 19th century till nowadays. Large literary trends of the XX ^o century. |
| Inline resources | Website: « flibusta.net » |
| Bibliography | Références bibliographiques proposées par l'enseignant au début du cours. |
| Other infos | / |
| Faculty or entity in charge | LSTI |

Programmes containing this learning unit (UE)

| Program title | Acronym | Credits | Prerequisite | Aims |
|-----------------------------|---------|---------|--------------|---|
| Master [120] in Translation | TRAD2M | 5 | |  |