

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h + 15.0 h

Q1

Teacher(s)	Vanderputten Caroline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Specific aspects of translation in the domains of marketing and publicity
Aims	<p>Contribution of teaching unit to learning outcomes assigned to programme</p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>1.1, 1.4, 1.5 3.1, 3.3, 3.4 4.1 5.8</p> <p>AA-FS-AL.Develop expertise and a high level of competence in literary translation in the broader sense and specifically producing original works or revising existing pieces that involve the use of language for aesthetic ends: translating literary works of fiction or texts pertaining to traditional genres; literature associated with the image and other artistic domains; translating texts for publication and (an option only available in certain languages) translation in the domains of 'Publicity & Marketing'.</p> <p>1 Specific learning outcomes on completion of teaching unit</p> <p>On completing this unit the student is able to:</p> <ul style="list-style-type: none"> · Identify and analyse functional elements and effects in a English-language text and the linguistic tools used to produce said effects; · Analyse presuppositions, stereotypes and elements of intertextuality present in a English-language text with a view to transposing them in an appropriate way into French; · Detect non-verbal devices present in the message of the English text and adapt them for French-language receivers of the message; <p>Translate into French a text in English taking account of, and where necessary adapting, implicit or underlying socio-cultural component elements;</p> <p>Employ his / her creativity in order to reproduce for the target audience the effect created for receivers of the text in English.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Formative assessment</p> <p>Summative assessment consisting in a translation project and exam.</p> <p>September exam: translation of a text on a topic dealt with in the course.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>In-class sessions, in computer room</p> <p>Sessions partly organized through Moodle.</p> <p>Individual and/or group assignments.</p>
Content	<p>Students will:</p> <ul style="list-style-type: none"> - be asked to research, gather and read material related to the advertising and marketing fields ; - be introduced to the advertising language and its features and challenges; - study and analyse the cultural and linguistic challenges that characterize advertising and marketing texts;

	- translate (from English into French) different texts and documents pertaining to the advertising and marketing fields. Examples: promotional leaflets, advertising posters, press kits, websites,'
Inline resources	/
Bibliography	Guidère M. (2009) : De la traduction publicitaire à la communication multilingue, in Meta: Translators' Journal, vol. 54, n° 3, 2009, p. 417-430 Guidère M. (2000) : Publicité et traduction, L'Harmattan, Paris.
Other infos	/
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		