UCLouvain

Itrad2451

2019

Audiovisual Adaptation Workshops - Italian

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

10 credits 15.0 h + 30.0 h Q2

Teacher(s)	Molino Guerrino ;					
Language :	French					
Place of the course	Louvain-la-Neuve					
Main themes						
Aims	Contribution of teaching unit to learning outcomes assigned to programme This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation: 2.3, 2.4 3.1, 3.2 6.3 AA-FS-TA. Develop expertise and a high level of competence in the field of adapting audio-visual material into French, from two foreign languages, with a view to participating successfully in the professional multilingual audio-visual sector. Specific learning outcomes on completion of teaching unit On completing this unit the student is able to: Transcribe, check or correct the script dialogue-list for the source material Sub-title audio-visual productions in miscellaneous domains and genres Manage the translation process strictly respecting deadlines, client instructions, and the specific international quality standards that apply to a particular medium Work interactively with other team members Supply a finished product Supply marketable productions, whether working independently or in a team. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".					
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Continuous assessment and written examination.					
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Translation exercises on PC in class with individual and collective corrections commented by the teacher.					
Content	Initiation to subtitling from Italian into French, transcription and audiodescription					
Inline resources	/					
Bibliography						
Other infos						
Faculty or entity in charge	LSTI					

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [120] in Translation	TRAD2M	10		Q		