

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





4 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Counet Jean-Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	These objectives will be achieved after a presentation of the cararcteristic axes of monastic and scholastic theologies. The birth, the main theologians of the XII century and the important syntheses of the scholastic theology will be studied with some indications on the latse scholastic and the heterodox doctrines.
Aims	<p>1 - make the difference between various types of theology practised in the Middel Ages (methods; sources; literary genres; historical, cultural, institutional contexts) ;</p> <p>----</p> <p>2 - use the main tools in the field and deepen a specific question in a personal research.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam. The student chooses a topic on which he makes a presentation and has to answer questions on the matter of the course.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. classical lecture
Content	The course will deal with the concept of creation in medieval theology. Instances of medieval theological conceptions of creation - from monastic theology and from scholastic theology - will be questioned and commented to build the image of divine creation for the medieval thinkers. Greek theology won't be forgotten. The methods of medieval theology, its different forms (monastic, scholastic, positive), its literary forms, the challenges it had to take up, will be presented.
Bibliography	David Neil Bell, Par mille chemins. Développement et diversité de la théologie médiévale, Paris, Cerf, 2000. Brian Gaybba, Aspects of the Medieval History of Theology : Twelth to Fourteenth Centuries, Pretoria, University of South Africa, 1988. Brian Gaybba, God's Wisdom and Human Reason. The Development of Theology as a Discipline in Medieval Texts, Pretoria, University of South Africa Press, 1999. Marc Ozilou, Guy Berceville, La Théologie Médiévale dans Histoire de la Théologie, sous la direction de Jean-Yves Lacoste, Paris, Seuil, 2009.
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Theology	THEO2M	4		
Master [60] in Philosophy	FILO2M1	4		
Master [120] in Philosophy	FILO2M	4		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	4		
Master [120] in History	HIST2M	4		