








In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	30.0 h	Q1
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This biannual learning unit is not being organized in 2019-2020 !

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	These objectives will be achieved after an analysis of a specific question about various testimonies of ancient Christian literature (literary, doctrinal and theological aspects). The analysed texts will be situated in their historical and theological contexts.
Aims	<p>1 carry out personal research on a specific theological or literary question about ancient christian literature (Greek and/or latin) ; ----</p> <p>2 read critically ancient theological sources ; ----</p> <p>3 use the main tools in the field. ----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Evaluation methods <ul style="list-style-type: none"> · Oral exam on the topic studied during the year · Redaction of a written work of about ten pages (the form and the subject will be indicated at the beginning of the course). The evaluation will be made of the aptitude of the student to put the methods and descriptive techniques into practice.
Content	The topic of this second level course changes each year. For example: Jerome as a biblical scholar, the patristic interpretation of Genesis and Exodus, Song of Songs as interpreted by Origenes and Gregory of Nyssa, but also Eros and Agape according to the Fathers of the Church, and homiletics in the fourth century. Many texts of the fathers of the Church related to these topics are read and commented on during the lessons. Students learn to use the main tools in the field of patristics.
Bibliography	Quelques indications bibliographiques : <ul style="list-style-type: none"> · deLubac H., Exégèse médiévale: les quatre sens de l'Écriture, 4 vol., Paris, Aubier, 1959-1964 (Cerf-DDB, 1993). · deLubac H., L'Écriture dans la Tradition, Paris, 1966. · de Margerie, B., Introduction à l'histoire de l'exégèse, 4 vol., Paris 1980-1990. · FiedrowiczM., Principes de l'interprétation de l'Écriture dans l'Église ancienne (Traditio christiana, 10), Berne, 1999. Recueil de 106 textes où s'affirme la ratio exegetica des Pères. · Handbook of Patristic Exegesis. The Bible in Ancient Christianity, ed. by Ch. Kannengiesser, 2 vol., Leiden, 2004. · Sæbø M. (éd.), Hebrew Bible / Old Testament. The History of Its Interpretation, vol. 1: From the Beginnings to the Middle Ages (Until 1300), Part 1 Antiquity, Göttingen, Vandenhoeck & Ruprecht, 1996.
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Theology	THEO2M	4		
Master [120] in History	HIST2M	4		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	4		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	4		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in Theology	THEO2M1	4		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	4		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	4		