

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits






30.0 h

Q2



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Luciani Didier ;SOMEBODY ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In order to achieve this end,</p> <ul style="list-style-type: none"> <li>- some significant text from Old Testament poetic literature will be studied, with an explanation of the exegetical method and an illustration of the interest of exegetical basic tools;</li> <li>- some scientific literature about the texts will be read;</li> <li>- anthropological and theological aspects of the analysed texts will be developed, and their particular contribution in the context of biblical thought enlightened.</li> </ul>
Aims	<p>1 - understand the main procedures of biblical exegesis and apply them on a poetic text of the Old Testament ;</p> <p>----</p> <p>2 - situate the anthropological and theological contribution of significant texts of the Old Testament poetic literature ;</p> <p>----</p> <p>3 - understand and criticise scientific works in Old Testament exegesis.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Please refer to the French version.</p>
Content	<p>2018-2019</p> <p>The concrete topic of this course changes every year. Please refer to the French version for uptodate information.</p>
Bibliography	<p>Bibliographie indicative et provisoire en français :</p> <p>Robert ALTER, L'art de la poésie biblique (Le livre et le rouleau 11), Bruxelles, Lessius, 2003.</p> <p>Jean-Marie AUWERS, La composition littéraire du Psautier. Un état de la question (Cahiers de la Revue biblique 46), Paris, Gabalda, 2000 ;</p> <p>Roland MEYNET, L'analyse rhétorique. Une nouvelle méthode pour comprendre la Bible (Initiations), Paris, Cerf, 1989.</p> <p>Jacques TRUBLET &amp; Jean-Noël ALETTI, Approche poétique et théologique des Psaumes. Analyses et méthodes (Initiations), Paris, Cerf, 1983.</p> <p>Luis ALONSO SCHÖKEL, Manuel de poésie hébraïque (Le livre et le rouleau 41), Bruxelles, Lessius, 2103.</p>
Faculty or entity in charge	TEBI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	4		
Master [120] in Biblical Studies	<a href="#">EBIB2M</a>	4		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	4		
Master [120] in Theology	<a href="#">THEO2M</a>	4		
Master [60] in Theology	<a href="#">THEO2M1</a>	4		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	4		