

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.






4 credits

30.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Luciani Didier ;SOMEBODY ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In order to achieve this end, - some significant text from Old Testament narrative literature will be studied, with an explanation of the exegetical method and an illustration of the interest of exegetical basic tools; - some scientific literature about the texts will be read; - anthropological and theological aspects of the analysed texts will be developed, and their particular contribution in the context of biblical thought enlightened.
Aims	1 - understand the main procedures of biblical exegesis and apply them on a narrative text of the Old Testament ; ---- 2 - situate the anthropological and theological contribution of significant texts of the Old Testament narrative literature ; ---- 3 - understand and criticise scientific works in Old Testament exegesis. ---- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.
Bibliography	Les étudiant(e)s qui souhaitent élargir leur approche de la méthode trouveront de quoi le faire avec les quelques ouvrages que voici : Shimon Bar-Efrat, Narrative Art in the Hebrew Bible, Sheffield, 1989 (original hébreu 1979). Robert Alter, L'art du récit biblique (Le livre et le rouleau 4), Bruxelles, 1999 (original anglais 1981). Yairah Amit, Reading Biblical Narratives. Literary Criticism and the Hebrew Bible, Minneapolis, 2001. Jan P. Fokkelman, Comment lire le récit biblique. Une introduction pratique (Le livre et le rouleau 13), Bruxelles, 2002 (original néerlandais 1995).
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	4		
Master [120] in Biblical Studies	EBIB2M	4		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	4		
Master [120] in Theology	THEO2M	4		
Master [60] in Theology	THEO2M1	4		
Master [120] in Sciences of Religions	SREL2M	4		