

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

6 credits	50.0 h	Q1 and Q2
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Teacher(s)	Lemaire Véronique (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The stages are comprised of 50h of teaching and 10h of observation. The student will be guided by a tutor choice by the director of stages.
Aims	<p>1 During the stages, the student will apply the practical and theoretical tools he learns during the courses THEA2340 and THEA2320.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The students will be evaluated on the basis of the evaluation standards given to the tutors and the students. The certification will be based on the reports of the tutors, the instructional sequences prepared by the student and the observation made during the supervisions in the classrooms.</p>
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Teacher Training Certificate (upper secondary education) - Performing Arts	THEA2A	6		
Master [120] in Performing Arts	THEA2M	6		