

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

7 credits	140.0 h	Q1 or Q2
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Teacher(s)	Lemaire Véronique (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	At the end of the training, the student will be able to control the logistic area of a theatrical work, develop a reflection about dramaturgical, aesthetic, technical and human point of view, control theatrical language, and formulate what he has learnt.
Aims	<p>1 The training's purpose is the contact with the professional performing arts area. The student will have to meet a professional stage director and collaborate actively with him in the stage directing (logistical, artistic and technical and stage directing).</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	THEA2M	7		