

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	80.0 h	Q1 or Q2
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Teacher(s)	Lemaire Véronique (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<p>1 The training's purpose is the contact with the professional performing arts area. The student will have to find a theatrical and professional institution where he/she will observe or collaborate with the stage director work.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	THEA2M	4		