



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

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| 4 credits | 22.5 h + 7.5 h | Q1 and Q2 |
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| Teacher(s) | Desmarets Michel ;Grosjean Bernard (compensates Desmarets Michel) ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Aims | <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Content | The lecture will tackle the main notions and characteristics of acting training and drama studies as well as developing a progressive evaluation tools to measure outcomes. It will also reflect on performing arts programmes at school and apply educational methodologies and didactic principles to performing arts education. |
| Bibliography | Lectures : Michel Serres, <i>Petite poucette</i> , Ed. Le Pommier, 2012 (déjà imposé dans d'autres cours AGRE) - <i>Apprendre (par) le théâtre</i> , textes réunis par Jean-Louis Besson, Etudes Théâtrales n°34/2005 - Christiane Page, <i>Eduquer par le jeu dramatique, pratique théâtrale et éducation</i> , E.S.F. Editeur, « Pratiques et enjeux pédagogiques », 1997 - Questions de théâtre n° 14 : <i>Les formateurs de formateurs et l'initiation théâtrale des jeunes</i> , Théâtre La Montagne magique, 2009. - <i>Le théâtre et l'école, histoire et perspectives d'une relation passionnée</i> , Anrat, Actes Sud-Papiers, Cahiers Théâtre/Education n°11, 2002. - Bernard Grosjean, <i>Dramaturgies de l'atelier-théâtre</i> , Lansman Editeur, Promotion théâtre, 2009. - <i>Théâtre (et) jeune public en Belgique francophone, mémoires analyses enjeux</i> , textes réunis par Sarah Colasse, Michel Desmarets et Emile Lansman, Etudes Théâtrales n°63/2015 & 64/2016. - Pour l'épistémologie : Michel Develay, <i>Donner du sens à l'école</i> , E.S.F. Editeur, « Pratiques et enjeux pédagogiques », 2004. |
| Faculty or entity in charge | THEA |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Teacher Training Certificate (upper secondary education) - Performing Arts | THEA2A | 4 | |  |
| Master [120] in Performing Arts | THEA2M | 4 | |  |