



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	22.5 h	Q2
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**This biannual learning is being organized in 2019-2020**

Teacher(s)	Fratini Serafide Roberto ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Faculty or entity in charge	THEA

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	3		
Master [120] in Performing Arts	THEA2M	3		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	3		