

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

6 credits

45.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination and work to be handed in during the term
Content	Each year, the course will focus on one to two plays (e.g. To the stars by Leonid Andreyev, Lonely lives by Gerhart Hauptmann or Black animal sadness by Anja Hilling)
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	THEA2M	6		