

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	30.0 h	Q2
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Teacher(s)	Lesage Daniel ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<p>The course is practical in nature. Students will be required to design the stage-set for a theatre text of their choice. The various phases of design (analysis, documentation, creation) will result in the production of a model. Examination of a number of seminal examples of scenography. Production of a stage design and creation of a model by small groups of students. Collective or individual exchanges between teacher and students. Although it is an advantage, the ability to draw is not essential. However, students will be expected to gain appropriate outside help or acquire the skills of plastic expression that will enable them to produce their model.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Criteria for evaluation will relate to the student's commitment to the work, his analysis of the processes, the degree of accomplishment of his work, the defence of the choices he has made and his participation in discussions.</p>
Faculty or entity in charge	THEA

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	<a href="#">THEA2M</a>	4		