



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits

30.0 h

Q1

Teacher(s)	Wallon Emmanuel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Relations between drama and governments, territorial entities, communities and market forces. The theatre is studied both as an institution and as a privileged location in the city, a space for exchanges with the public, a locus of collective creativity. From the status of the actor to the place of the text, the conditions of elaboration and intervention are investigated.
Aims	<p>1 The development of an understanding of the political, economic and social environment of the stage arts at local, national and European level.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Participation in discussions.</p> <p>Oral presentation of research in progress.</p> <p>Compilation of a personal file analysing a theatre establishment, artistic project, cultural event or problem relating to public arts policy, based around a survey and documentation (statutes, press clippings, declarations of intent, budgets, audience statistics, historical background, programmes, etc.).</p>
Content	<p>The aim of this course is to use the tools and concepts of the social sciences in the field of performing arts, in order to understand better their evolution during the last decades in Europe, especially in Belgium and France. A particular attention will be given to the relationships between political authorities and theatrical institutions and companies.</p> <p>Power, Money, Territories and communities, audience, actors, stage and text are the seven topics of this program.</p> <p>The theoretical approach will be improved and completed by the study of some particular examples, chosen and related with the student's collaboration.</p>
Bibliography	Les références bibliographiques et documentaires se rapportant au cours ainsi que des liens vers des sites pertinents sont accessibles sur le site de l'enseignant ( <a href="http://e.wallon.free.fr">http://e.wallon.free.fr</a> ) aux rubriques Documentation, Publications et Ressources pour le spectacle vivant.
Faculty or entity in charge	THEA

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	4		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4		