













In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

|           |        |    |
|-----------|--------|----|
| 2 credits | 15.0 h | Q2 |
|-----------|--------|----|

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Riaudel Olivier ;   |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Aims                        | <p>1 confront him/herself in a personal and critical way with the topic of the course.<br/>-----</p> <p>2 argue his/her position, showing that he/she is conscious of the complexity of the questions at stake, also when confronted with various philosophical and religious traditions.<br/>-----</p> <p>3 clarify the fundamental categories of reflection on ethics and to show how these notions stand out when confronted with the experience of faith and with Christian reflection.<br/>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Content                     | As part of the course of ethics, we will expose some great Christian writers whose reflection has durably marked the Western consciousness, and the perception we have of ourselves, of God and of religion. This year we will study St. Augustine.   |
| Other infos                 | The student must choose a course among 3 possibilities (TECO1210, TECO1220, TECO 1230). Maximum of students in each course: 150.  |
| Faculty or entity in charge | TECO  |

| Programmes containing this learning unit (UE)                           |                         |         |              |   |
|---|-------------------------|---------|--------------|---|
| Program title   | Acronym                 | Credits | Prerequisite | Aims  |
| Bachelor in Modern Languages and Literatures: German, Dutch and English | <a href="#">GERM1BA</a> | 2       |              |    |
| Master [120] in Speech and Language Therapy                             | <a href="#">LOGO2M</a>  | 2       |              |    |
| Bachelor in Ancient Languages and Literatures : Classics                | <a href="#">CLAS1BA</a> | 2       |              |    |
| Bachelor in Psychology and Education: General                           | <a href="#">PSP1BA</a>  | 2       |              |    |
| Bachelor in Ancient and Modern Languages and Literatures                | <a href="#">LAFR1BA</a> | 2       |              |    |
| Bachelor in French and Romance Languages and Literatures : General      | <a href="#">ROM1BA</a>  | 2       |              |    |
| Bachelor in History of Art and Archaeology : General                    | <a href="#">ARKE1BA</a> | 2       |              |  |
| Bachelor in Modern Languages and Literatures : General                  | <a href="#">ROGE1BA</a> | 2       |              |  |
| Bachelor in Ancient Languages and Literatures: Oriental Studies         | <a href="#">HORI1BA</a> | 2       |              |  |
| Bachelor in Philosophy  | <a href="#">FILO1BA</a> | 2       |              |  |
| Bachelor in History   | <a href="#">HIST1BA</a> | 2       |              |  |
| Bachelor in History of Art and Archaeology : Musicology                 | <a href="#">MUSI1BA</a> | 2       |              |  |