

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q2
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Teacher(s)	Salembier Chloé ;
Language :	French
Place of the course	Tournai
Main themes	<ol style="list-style-type: none"> <li>1. Definition of key concepts such as dystopia, utopia, eutopia, syntopia and pantopia</li> <li>2. Analysis of utopian thinking, through the socio-cultural context in which they have emerged</li> <li>3. Analysis of utopian thinking, through the biographies of authors who have put such ideas forward</li> <li>4. Statement and application of methodology for field analysis, revealing dissatisfaction which creates utopias</li> <li>5. Comparison of contemporary issues with utopian thinking</li> <li>6. Examination of utopia as a motor for transformation in contemporary society</li> </ol>
Aims	<p><b>Specific learning outcomes:</b> By the end of this course, students will be able to</p> <ul style="list-style-type: none"> <li>• <i>question themselves on the context of the appearance of a utopia, by discovering the dissatisfaction which has led to the emergence of alternative thinking.</i></li> <li>• <i>look hard at a housing reality and apply methods of approach in the context, linked to the chosen current topic.</i></li> <li>• <i>develop ways of dystopian, utopian and eutopian thinking, formulated in a relevant way.</i></li> <li>• <i>apply a eutopian proposal to a given social reality.</i></li> <li>• <i>understand the gap between production and appropriation needs (practice and representation) of inhabited environments.</i></li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• <i>Be familiar with and analyse the discipline's basic references</i></li> </ul> <p><b>Place the action</b></p> <ol style="list-style-type: none"> <li>1             <ul style="list-style-type: none"> <li>• <i>Recognise, observe and produce critical assessments of the targeted environments and contexts</i></li> <li>• <i>Formulate questions relating to the development of the context being studied to make working hypotheses</i></li> </ul> </li> </ol> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Interpret and synthesise the knowledge of other subjects</i></li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• <i>Test and use relevant means of communication in relation to the intended audience and the target objectives</i></li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• <i>Activate and develop an ethical sense through approaches to architecture</i></li> <li>• <i>Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</i></li> </ul> <p>----- The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Tournai)	ARCT2M	3		