UCLouvain

ltarc1301
2019

Architectural design studio 3 : confirmation

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

20 credits	240.0 h	Q1 and Q2

Teacher(s)	Boghaert Christoffel ;Coton Gauthier ;De Groote Geert ;De Paepe Mathieu ;De Villiers De La Noue Renaud ;Laloux Olivier ;Marchant Pascal ;Nottebaert Anne ;Surroca Damien ;Vanhamme Catherine ;Veauvy Lyderic ;Wittevrongel Bernard ;
Language :	French
Place of the course	Tournai
Prerequisites	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Aims	The general objective of the Bachelor's degree in Architecture is to be able to: - READ (make out, understanding, find the meaning of, distinguish, recognise) - DESCRIBE (represent, draw or follow) - USE (join, combine, order) the basic components of architecture, with sensitivity and understanding of the basic, long-term values which are at the heart of the discipline. *Architectural Project 3* achieves this general objective through CONFIRMATION (corroborate, synthesise, confirm), following on from the methods of introduction and exploration covered in *Architectural Projects 1 and 2*. **Contribution to the learning outcome reference framework:** **Design a project - Confirmation** • *Sensibly bring together and develop natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters* • *Express and prioritise the aims of the projects so as to be able to make choices* • *Understand, test and bring together the organisation of the space through an architectural project* • *Analyse, consider and invent architectural practices through drawings and models* • *Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative, ...* **Test an artistic approach** • *To take a deliberate step from an uncertain beginning by assembling pre-existing concepts and ideas to form a proposal* **Build knowledge of architecture** • *Be able to use given references which, by analogy, can lead to other interpretations of the context* **Place the action** • *Experiment with the possibilities of transforming a context* **Use the technical dimension** • *Be familiar with and describe the main technical principles of building* • *Be able to apply the various basic technical principles in a producing a work of architecture* **Express an architectural procedure** • *Express ideas clearly in oral, graphic and written form* **Make committed choices** • *Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society* - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*

Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Tournai)	ARCT1BA	20	LTARC1201	🔍