

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q1

Teacher(s)	Roose Marie-Clotilde ;
Language :	French
Place of the course	Tournai
Main themes	1) What is a theory? 2) The first metaphysical representations of the world : myths and cosmologies 3) Review of the main philosophy schools from Antiquity to the present day 4) Construction and spatialisation of thought 5) Living : an anthropological invariant
Aims	<p>Specific learning outcomes: By the end of this teaching unit, students are able to</p> <ul style="list-style-type: none"> • site themselves in (and with relation to) a cultural heritage by deepening their critical thinking. • reinterpret, in a contemporary context, the desire for a 'good life' sought by philosophers since Antiquity. • identify the vocabulary, the conceptual tools, the main themes in the development of philosophy and anthropology. • understand the major contribution of philosophy, humanities and social sciences to the conceptualisation and practice of architecture, in order to help to make the world a place to live in, individually and collectively. <p>1 Contribution to the learning outcome reference framework: Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i> • <i>Interpret the knowledge of other subjects</i> • <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • <i>Express ideas clearly in oral, graphic and written form</i> <p>----- The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p>
Bibliography	Bibliographie complète sur moodle. Livres principaux : HERSCH Jeanne, <i>L'étonnement philosophique. Une histoire de la philosophie</i> , Coll. « Folio/Essais », Gallimard, 19932 ; <i>Esthétique et philosophie de l'art. Repères historiques et thématiques</i> , L'Atelier d'Esthétique, Coll. « Le point philosophique », Ed. De Boeck Université, Bruxelles, 2002 ; GOETZ B., MADEC Ph., YOUNES Ch., <i>L'indéfinition de l'architecture. Un appel</i> , Editions de la Villette, Paris, 2009 ; MITROVI# Branko, <i>Philosophy for Architects</i> , Princeton Architectural Press, New York, 2011.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Tournai)	ARCT1BA	3		