

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q2

Teacher(s)	Pleitinx Renaud ;
Language :	French
Place of the course	Tournai
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>The historical configurations of the theory of Western architecture, such as:</p> <ul style="list-style-type: none"> <li>• the classical theory of the Orders</li> <li>• the theories of the modern movement and the avant-garde before the First World War and between the two World Wars</li> <li>• criticism of the Modern Movement after 1945</li> <li>• the emergence of the Post-Modern movement</li> <li>• the contemporary situation (+/- 5 last years).</li> </ul> <p>Second introduction to the Vitruvian trinomial which then gave way to Alberti's theories as a basis of a Western approach (re-foundation).</p>
Aims	<p><b>Specific learning outcomes:</b> By the end of this second teaching unit, students are able to:</p> <ul style="list-style-type: none"> <li>• identify and describe the respective contributions of different periods to the theory of architecture</li> <li>• compare these contributions to each other</li> <li>• distinguish the trends and the breaks</li> <li>• recognise the historical origins of contemporary architectural debate</li> <li>• structure their own thinking with the help of concepts such as tradition, style, type, archetype, language, functionalism, rationalism, composition, deconstruction etc.</li> </ul> <p><b>Contribution to the learning outcome reference framework:</b> <b>Build knowledge of architecture</b></p> <p>1</p> <ul style="list-style-type: none"> <li>• <i>Be familiar with and analyse the basic references</i></li> <li>• <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i></li> <li>• <i>Develop and make use of knowledge in the discipline</i></li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• <i>Recognise, observe and describe the targeted environments and contexts</i></li> <li>• <i>Analyse the environments and contexts according to various given methods and starting from various identified points of view</i></li> <li>• <i>Formulate questions relating to the development of the context being studied to make working hypotheses</i></li> </ul> <p><b>Use the technical dimension</b></p> <ul style="list-style-type: none"> <li>• <i>Observe and assess the main construction principles of a building</i></li> </ul> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Tournai)	ARCT1BA	3	LTARC1102	