

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q1
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Teacher(s)	Ait-Chaalal Amine ;Struye de Swielande Tanguy ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To determine how and in what way culture is an essential component of the political game within international relations. To identify the importance of culture within the process of globalization. To value its role in the rise and transformation of actors' behaviours on the international scene. To examine the relationship between meaning and power "sens et puissance" ,between culture and identity and to seize the dynamic cultural change due to the erosion of the ideologies and the appearance of new values in a context of globalisation and Europeanization.
Aims	<p>1 - Ability to treat new questions using analysing tools from different disciplines: International Relations but also political science, sociology, history, anthropology and geography. - Ability to study the work of key authors that focus on the analysis of cultural factors, and confront their point of view as well as apply them to the study of the international relations.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<ul style="list-style-type: none"> • Dossier de lectures. <p>Un portefeuille de lectures, constitué par les enseignants, est mis à la disposition des étudiant-e-s au début du séminaire.</p>
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Political Sciences: International Relations	SPRI2M	5		