


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q2

Teacher(s)	Berger Mathieu ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	<p><b>1. Sémiotique et socio-sémiotique</b></p> <p>Berger Mathieu, Philippe Gonzalez, Alain Létourneau, 2017, "Peirce et les sciences sociales", Cahiers de recherche sociologique, 62.</p> <p>Berger Mathieu, 2017, "Vers une théorie du pâtir communicationnel", Cahiers de recherche sociologique, 62.</p> <p>Bühler Karl, 2009 (1934), Théorie du langage, Marseille, Agone.</p> <p>Ferry Jean-Marc, 2007, Les grammaires de l'intelligence, Paris, Cerf.</p> <p>Genard, "La sociologie modo aesthetico", à paraître, in Laurence Kaufmann et Louis Quéré (dir), Les émotions collectives, Paris, EHESS.</p> <p>Landowski, 1989, La société réfléchie. Essais de socio-sémiotique, Paris, Seuil.</p> <p>Peirce Charles Sander, 1978 (1890-1910), Ecrits sur le signe, Paris, Seuil.</p> <p>Veron Eliséo, 1987, La semiosis sociale, Paris, Presses Universitaires de Vincennes.</p> <p><b>2. Sociologie (audio)visuelle</b></p> <p>Banks Marcus, Visual Methods in Social Research, Londres, Sage.</p> <p>Chaplin Elisabeth, 1995, Sociology and Visual Representation, Londres, Routledge.</p> <p>Goffman Erving, 1987, "Exclamations", Façons de parler (chap.2), Paris, Minuit.</p> <p>Maresca Sylvain et Michaël Meyer, 2013, Précis de photographie à l'usage des sociologues, Presses de l'Université de Rennes.</p> <p>Pecqueux Anthony, 2007, Voix du rap. Essais de sociologie de l'action musicale, Paris, L'Harmattan.</p> <p>Pink Sarah, 2001, Doing Visual Ethnography : Images, Media and Representation in Research, Thousand Oaks, Sage.</p> <p>Prosser John, 1998, Image-based Research. A Sourcebook For Qualitative Researchers, Londres, Routledge.</p>
Faculty or entity in charge	PSAD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Sociology and Anthropology	<a href="#">SOCA2M1</a>	5		
Master [120] in Sociology	<a href="#">SOC2M</a>	5		