

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits




15.0 h

Q2

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	The pragmatic approaches of language, as put forward by Austin, Searle or Grice, offer strategies of interpretation of texts and complex works (mixed media like the opera or the theatre), which are both fundamental and revealing. The course will present the most important notions, as well as some more recent research (Dan Sperber and Deirdre Wilson, Lo Cascio, Cosenza), and will apply them in a critical fashion to different literary and dramatic texts.
Aims	<ul style="list-style-type: none"> <li>• Be able to recognize the phenomena presented in class within texts;</li> <li>• Be able to formulate textual interpretations that take into account the analysed elements;</li> <li>1 • To have read a series of literary and dramatic texts;</li> <li>• To be able to analyse critically a text as seen in class;</li> <li>• To be able to give a critical analysis of a text using the means detailed in the lectures.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>First and second session:</p> <ul style="list-style-type: none"> <li>• Written paper handed in at the beginning of the session.</li> <li>• Oral exam on the content of the lectures and defense of the written paper.</li> </ul> <p>If the paper is not handed in at the beginning of the session, the student is not authorized to attend the oral exam.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p>
Content	When we read libretti, plays, and novels, we are confronted with very complex linguistic problems. The writers, through a literary artifact, reflect on how language works. Sometimes, they analyze communication and its failures (in a certain way, they do metalinguistic research). In other cases, a close linguistic reading reveals new textual and interpretative implications, often overlooked when a reader concentrates on content or the narrative dimension. The pragmatic and linguistic analysis of texts by Pirandello and Metastasio will help us to understand a series of problems, related to communication and to its representation in literature, understood as a form of investigation of human cognition.
Bibliography	<p><b>Lectures théoriques:</b></p> <ul style="list-style-type: none"> <li>• Stephen C. Levinson, <i>La pragmatica</i>, Bologna, Il Mulino, 1993.</li> <li>• Claudia Bianchi, <i>Pragmatica del linguaggio</i>, Bari, Laterza, 2003.</li> <li>• H. Paul Grice, 'Logic and Conversation', in: <i>Syntax and Semantics. Vol. 3. Speech Acts</i>, édité par P. Cole e J. Morgan, New York, Academic Press, 1975, pp. 41-58.</li> <li>• Idem, 'Further Notes on Logic and Conversation', in: <i>Syntax and Semantics. Vol. 9.</i></li> <li>• Giovanna Cosenza, <i>La pragmatica di Paul Grice</i>.</li> <li>• Intenzioni, significato, comunicazione, Milano, Bompiani, 2002</li> <li>• Carla Bazzanella, <i>Linguistica e pragmatica del linguaggio. Un'introduzione</i>, Roma-Bari, 2005.</li> <li>• Dan Sperber et Deirdre Wilson, <i>La pertinence. Communication et cognition</i>, Paris, Minuit, 1989.</li> </ul> <p><b>Oeuvres:</b></p> <ul style="list-style-type: none"> <li>• Luigi Pirandello: <i>Sei personaggi in cerca d'autore</i>, <i>Il fu Mattia Pascal</i></li> <li>• Pietro Metastasio: <i>L'Olimpiade</i></li> </ul>

Faculty or entity in charge	ROM
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		