






In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q2
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Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	Depending on the annual program, in this course we study some of the main authors of Italian literature (from the Middle Ages to the XX century). Students are taught to reflect on the genesis of three literary works (one in verse, one in prose, and a play for the theatre) through study of a body of texts and drafts. This allows students to understand the mechanisms and the challenges of writing (on the part of the author), of reading, of interpreting and of editing (in terms of scholarly critique) which all intervene in the production and the reception of literary work.
Aims	<p>By the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> 1 a) read, analyze and interpret a literary text using the methodologies described and adopted in the course, b) place a literary text within its cultural, linguistic, aesthetic, literary, and scriptural context, c) identify and interpret different textual levels and their interactions. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>First and second session:</p> <ul style="list-style-type: none"> • Written exam • Written paper handed in at the beginning of the session.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures</p>
Content	<p>Italian opera has had an exceptional social, cultural and political impact in Europe and throughout the world. Although in the eighteenth century Italian opera was an essentially a European phenomenon, in the nineteenth century it conquered the Americas and other continents.</p> <p>We will study the narratological and cognitive structures that allowed such a success. We will examine the modes of reception (the dissemination of libretti as a literary genre, staging, etc.), political and social implications, as well as adaptation strategies, fundamental to understanding Italian opera.</p> <p>The student will be able to read a booklet, to understand its structure and to foresee the musical realization.</p>
Bibliography	<p><u>Livrets:</u></p> <ul style="list-style-type: none"> • Pietro Metastasio: <i>L'olimpiade</i> • Pietro Metastasio: <i>Il sogno di Scipione</i> • Salvatore Cammarano: <i>Lucia di Lammermoor</i> • Felice Romani: <i>Colombo</i> • Luigi Illica: <i>Cristoforo Colombo</i> • Arrigo Boito: <i>Amleto</i> • Arrigo Boito: <i>Otello</i> <p><u>Articles et essais sur moodle:</u></p> <p>Articles à chercher activement en bibliothèque et dans des référentiels d'articles académiques comme JSTOR ou SAGE.</p>

Faculty or entity in charge	ROM
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		