

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.






5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	This course will offer a discussion about the concept of "barroco" through a survey of major historiographical works, the analysis of several representative works of the XVII c. (Quevedo, Góngora, Calderón de la Barca) and of contemporary literature (Sarduy, Carpentier). This course also includes references to artistic productions.
Aims	<p>1 Students will be expected to show their ability to relate texts that illustrate one literary current -el barroco- to the historical and literary contexts explored in the course. They will have to produce an analysis that demonstrates their familiarity with the issues raised by the course, and with the poetics through which those issues are expressed.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course alternates presentations of literary currents (barroco / neobarroco) with analysis of literary texts.
Content	The course focuses on a collection of readings on both theoretical considerations as well as certain literary texts. Students should obtain their own copies of Calderón and Cervantes.
Bibliography	<ul style="list-style-type: none"> - Syllabus avec articles et textes littéraires - Aullón de Haro, P. (ed.), Barroco, Madrid, Verbum, 2004. - Parkinson Zamora, Lois, The Inordinate Eye. New World Baroque and Latin American Fiction, Chicago-London, The University of Chicago Press, 2006, pp. 285-302, 368-372. - Carilla, Emilio, Manierismo y barroco en las literaturas hispánicas, Madrid: Gredos, 1983. [FL-20 Y151 332] - Deleuze, Gilles, Le pli : Leibniz et le baroque, Ed. de Minuit, Paris : 1988, [ISP 1925 D23] - Díaz-Plaja, Guillermo, El espíritu del Barroco, Barcelona: Crítica 1983. [FL-20 B2 DIA] - Hatzfeld, Helmut A., Estudios sobre el Barroco, Madrid: Gredos, 1973. [FL-20 Y151 073] - Maravall, José Antonio, La cultura del Barroco : análisis de una estructura histórica, Barcelona, Ariel, 1983. - Souiller, Didier, Calderón et le grand théâtre du monde, Paris, PUF, 1992.
Other infos	Support : Course notes and folder of reading material
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		