

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

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|-----------------------------|--|
| Teacher(s) | Piret Pierre ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Aims | <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination |
| Teaching methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecture based on preparatory readings. The inductive method promotes interaction with students. |
| Content | Theoretical introduction on methods specific to literary and theatrical studies and the contributions of affine sciences. Discussion on the stakes and conditions of validity of interdisciplinary and intermedial approaches. On this basis, the course focuses in particular on the dimensions of identification, perception and sublimation. Conceptual discussion is based on the preliminary reading of theoretical texts, literary texts or theatrical plays and on attending performances or watching video recordings of plays |
| Bibliography | Une bibliographie établie en fonction du programme de l'année est déposée sur moodle. |
| Other infos | / |
| Faculty or entity in charge | ROM |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |
| Master [120] in Modern Languages and Literatures : German, Dutch and English | GERM2M | 5 | |  |
| Master [60] in Ancient and Modern Languages and Literatures | LAFR2M1 | 5 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 5 | |  |
| Master [120] in Performing Arts | THEA2M | 4 | |  |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |