






In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q1
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Teacher(s)	Engel Vincent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Texts of rhetoricians and authors of the 19th and 20th century, essentially French, covering the question of literature and fiction in their connection to reality.
Aims	<p>Mastering the relations between fact and fiction through the theoretical contributions of rhetoricians and practitioners of literature.</p> <p>1 Understanding the specific influx of fiction in the grasping of reality and in the transmission of personal and collective experiences.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures</p>
Content	<p>Throughout this curriculum we will thoroughly study the relation between fact and fiction, as well as the manner in which the latter elaborates from a reality felt to be somewhat chaotic and/or disturbing.</p> <p>The constituent elements of the curriculum are, on the one hand works by theorists (literature critics or theorists, as well as philosophers) and on the other hand, literary experiments from the 19th to the 21st Century. We will particularly focus on considerations concerning the modalities, possibilities and stakes of fiction, regarding borderline experiences within the literary phenomenon (Gustave Flaubert, Marguerite Duras, Antoine Volodine).</p>
Bibliography	Fiction : "l'impossible nécessité", Vincent Engel
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		