




In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q2

Teacher(s)	Sábado Novau Marta ;Zanetta Julien (compensates Sábado Novau Marta) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A new question of comparative literature will be analyzed each year. The topic will be selected from one of the subfields of the discipline (comparative poetry, literary and cultural relations, literary theory). The question may potentially be derived from topics students are investigating for their thesis (in the case that enough students' interests overlap in terms of thematic, linguistic, theoretical and/or methodological dimensions).
Aims	<ol style="list-style-type: none"> 1. Introduce students to the methodologies and principles of the discipline through the analysis of a particular question of comparative literature. ----- 2. Provide students with an understanding of the essential structures and challenges of comparative literature and prepare them to undertake their own advanced research in the field of comparative literary studies. ----- 3. Encourage students to research questions related to national literature, as well as to expand their knowledge of foreign literature (Europe, Africa, America, Asia). ----- 4. Help student defining a research topic (by choosing a body of literature and a consistent methodological framework) and to analyze it using a critical approach and a comparative perspective. ----- <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The seminar is based on the interactions between students. The teacher will briefly introduce students to the topic of the seminar. Then, students will have to discuss their literary and theoretical readings based on guidelines previously communicated. Furthermore, they will have to produce a mid-term paper that they will discuss with the teacher and use for their final paper.</p>
Inline resources	Moodle Website for the course (https://moodleucl.uclouvain.be/course/view.php?id=9777)
Bibliography	<ol style="list-style-type: none"> 1) Œuvres au programme <ul style="list-style-type: none"> • Théophraste, <i>Des caractères</i> • La Bruyère, <i>Les caractères</i> • Cervantès, <i>Nouvelles exemplaires</i> • Balzac, <i>La Cousine Bette</i> • Pirandello, <i>Un, personne et cent mille</i> 2) Textes théoriques <ul style="list-style-type: none"> • Un choix de textes théoriques sera disponible sur Moodle.
Other infos	Some theoretical texts will be available only in English. The students may read the novels in their original language, according to their linguistic skills.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		