lrom2730

2019

Analysis of literary Representation

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Delmotte Myriam ;Reverseau Anne (compensates Delmotte Myriam) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The aim of this course is to help the student acquire a scholarly method to analyze literary texts (semiotics), and to situate its forms and figures in their historical and cultural context
Aims	1 At the end of the course, the student will be able to understand the specificity of literary representations (verbal images, figures and forms). - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Written examination.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** The course is accompanied by PowerPoint presentations. The information is also on iCampus.
Content	This class will study how authors' imaginaries are inserted into and make the material of literary textuality. We will analyse the structure of the forms and figures that are active in the literary text, through narratological and semiological approaches. We will address the following issues: intertextual sources (literary, mythological, etc.), and other sources (artistic, religious, anthropological...), as well as the impact of their particular context (geographic, historical, social, psychological...). It will also deal with the reception of works, understood as the encounter of two imaginaries (the author's and the reader's) within the text.
Bibliography	La bibliographie est déterminée chaque année en fonction de la problématique choisie. Elle se trouve sur icampus.
Other infos	The corpus for study comes from contemporary French literature (19th century to the present day).
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Certificat universitaire en littérature	LITT9CE	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍