



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q2
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Teacher(s)	Guiderdoni Agnès ;Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminars will focus on a specific issue. Depending on the issues addressed, texts will be selected from various periods of French literature.
Aims	<p>1 It is thus presented as an introduction to personal research and preparation for the thesis in its various phases (analysis, problem setting, writing) from the point of view of literary history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written essay to be prepared individually.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The seminar is led every other year by one of its two lecturers: in 2018-2019, by Professor Zanone and, in 2019-2020, by Professor Guiderdoni. Most of the sessions take place at the beginning of the term and, after an introduction to the subject, are designed to develop various concepts of problematisation. Students are then encouraged to work on their own; there are two sessions to oversee the progress and subsequent completion of this work.
Content	In 2019-2020, the seminar is led by Professor Agnès Guiderdoni. This year, the seminar will be devoted to the notion of Baroque and will study its contemporary extensions, that is the neo-baroque. Based on a corpus of primary texts and secondary literature, we will question the development of the notion itself in the 20th century, its implicit foundations, the controversies it gave rise to, and the mutations it underwent in the form of the neo-baroque.
Other infos	For any information, please contact by email Professor Agnès Guiderdoni agnes.guiderdoni@uclouvain.be
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		