








In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q1

Teacher(s)	Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Literary history is a critical construction, ever shifting, which tells us just as much about the context in which it is produced as the periods to which it refers: discourse which brings together past and present. The course invites students to become aware of this phenomenon by discovering the principles and elements involved in the construction of this discourse.</p> <p>Each year, a specific subject is chosen (an aspect of literary life, the development of a genre or a theme), which provides the main topic for study.</p>
Aims	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>• set discourse on literature in a historical context and know how to recognise the principles they employ. To identify accounts of literary history as examples of built discourse.</li> <li>1. • establish a link between literature theory (view of the the phenomenon of literature in general) and critique (view of individual works).</li> <li>• set literary studies in the context of social sciences.</li> <li>• produce a critique of the critique : to treat accounts of literary history as structures for analysis ; to highlight the strategies employed by different forms of criticism.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b>
Bibliography	<p><b>Corpus d'étude principal</b></p> <ul style="list-style-type: none"> <li>• Roland, Jeanne-Marie [Manon, Mme], <i>Mémoires particuliers</i> [1795], dans <i>La Fabrique de l'intime. Mémoires et journaux de femmes du XVIIIe siècle</i>, éd. Catriona Seth, Paris, Robert Laffont, « Bouquins », 2013, p. 497-679 ; éd. Cl. Perroud, Paris, Plon-Nourrit, 1905, 2 vol., vol. II, p. 1-277 [mis à disposition sur moodle : p. 516-800 du fichier pdf].</li> <li>• Chateaubriand, François René de : <i>Mémoires d'outre-tombe</i>, éd. Jean-Claude Berchet, Paris, Librairie générale française, « Le Livre de poche », 1989-1998, 4 vol., <b>vol. I</b></li> <li>• Leiris, Michel : <i>L'Âge d'homme</i> [1939], Paris, Gallimard, « Folio », 1973.</li> <li>• Barthes, Roland, <i>Roland Barthes par Roland Barthes</i> [1975], Paris, Éditions du Seuil, « Points Essais », 2014.</li> <li>• Sarraute, Nathalie, <i>Enfance</i> [1983], Paris, Gallimard, « Folio », 1985.</li> <li>• Levé, Édouard, <i>Autoportrait</i> [2005] Paris, P.O.L., « formatpoche », 2013.</li> <li>• Ernaux, Annie, <i>Les Années</i> [2008], Paris, Gallimard, « Folio », 2010.</li> </ul>
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Journalism	<a href="#">EJL2M</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		
Master [120] in Communication	<a href="#">CORP2M</a>	5		
Advanced Master in Gender Studies	<a href="#">GENR2MC</a>	5		
Certificat universitaire en littérature	<a href="#">LITT9CE</a>	5		
Master [120] in Anthropology	<a href="#">ANTR2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ethics	<a href="#">ETHI2M</a>	5		
Master [60] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M1</a>	5		
Master [60] in French and Romance Languages and Literatures : General	<a href="#">ROM2M1</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Sociology	<a href="#">SOC2M</a>	5		
Master [120] in Translation	<a href="#">TRAD2M</a>	5		
Master [120] in Psychology	<a href="#">PSY2M</a>	5		
Master [120] in French and Romance Languages and Literatures : General	<a href="#">ROM2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		