

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits	15.0 h	Q2
-----------	--------	----



This biannual learning unit is not being organized in 2019-2020 !

Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The seminar further examines specific problems in a selection of works of contemporary Spanish literature thanks to the systematic application.
Aims	<p>1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Evaluation will be on the basis of participation by the student and the presentation of written and oral work.</p>
Content	It will study how a particular narrative structure (voice, focalization, etc.), is particularly suited to tell the revelation of a secret, which always involves a number of constraints to the narrative and questions to the reader: who knows the secret, and do not know ?, what is the secret (adultery, mourning, etc.) ?, what kind of relationship is established between the protagonists and the reader given the existence of this shared secret (or not)? , what is the effect of the discovery of this secret? with what effect reading, etc.?

Bibliography	<p>Corpus:</p> <ol style="list-style-type: none"> 1. Todas las almas, de Javier Marías (1989) 2. Beatus ille, Antonio Muñoz Molina (1986) 3. El jinete polaco, Antonio Muñoz Molina (1991) 4. Donde las mujeres, Álvaro Pombo (1996) <p>Cadre théorique</p> <ol style="list-style-type: none"> 1. <u>Secrets de famille (psychologie transgénérationnelle)</u> <ul style="list-style-type: none"> - Abraham, N. et M. Torok, L'écorce et le noyau, Paris, Flammarion, 1996. - Dumas, D., L'ange et le fantôme: introduction à la clinique de l'impensé généalogique, Paris, Minuit, 1985. - Rashkin, Esther, Family Secrets and the Psychoanalysis of Narrative, Princeton University Press, 1992 - Schützenberger, A., Aïe, mes aïeux!, Paris, Desclée de Brouwer, 2000. - Tisseron, S., Secrets de famille mode d'emploi, Paris, Ramsay 1996. Ou Nos secrets de famille. Histoire et mode d'emploi, Paris, Ramsay, 1999 et 2004. - Tisseron, S. et alii, Le psychisme à l'épreuve des générations: clinique du fantôme, Paris, Dunod, 1995. 2. <u>Narratologie classique et postclassique</u> <ul style="list-style-type: none"> - Baroni, R., La tension narrative, Paris, Seuil, 2007. - Dhoker, Elke & Martens, Gunther. Narrative Unreliability in the Twentieth-Century First-Person Novel.. Berlin and New York: Walter de Gruyter, 2008. <p>Heinze, Rüdiger. "Violations of Mimetic Epistemology in First-Person Narrative Fiction." Narrative 16.3 (Oct. 2008): 279-97.*</p> <p>Hühn, Peter, Wolf Schmid and Jörg Schönert. (eds) Point of View, Perspective, and Focalization: Modeling Mediation in Narrative. Berlin and New York: Walter de Gruyter, 2009.</p> <p>Meindl, Dieter. "(Un-)Reliable Narration from a Pronominal Perspective." In The Dynamics of Narrative Form: Studies in Anglo-American Narratology. Ed. John Pier. (Narratologia: Contributions to Narrative Theory / Beiträge zur Erzähltheorie, 4). Berlin and New York: Walter de Gruyter, 2005. 59-82.*</p> <p>Olson, Greta (ed.). Current Trends in Narratology. Berlin and New York: De Gruyter, 2011.</p> <p>l'École des Hautes Études en Sciences Sociales, 2005. 95-108.*</p> <p>Pier, John et al. (ed). Théorie du récit: L'apport de la recherche allemande. Villeuneve d'Ascq: Presses Universitaires du Septentrion, 2007.</p> <p>Sommer, Roy. "Beyond (Classical) narratology: New Approaches to Narrative Theory." European Journal of English Studies 8.1 (2004): 3-11.*</p> <p>Sommer, Roy, and Sandra Heinen, eds. Narratology in the Age of Cross-Disciplinary Narrative Research. (Narratologia, 20). Berlin and New York: Walter de Gruyter, 2009.*</p> <p>Zerweck, Bruno. "Historicizing Unreliable Narration: Unreliability and Cultural Discourse in Narrative Fiction." Style 35.1 (Spring 2001): 151-78. Eletronic ed. in Literature Online. http://lion.chadwyck.co.uk/9/7/04*</p> <p>_____, ed. Unreliable Narration. Trier, Germany, Wissenschaftlicher Verlag, 2000.</p>
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		