lrom2223

2019

In-depth analysis of French texts from the Middle Ages and the Renaissance

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Cavagna Mattia ;Guiderdoni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is dedicated to the in-depth analyse of several texts, from both the Middle Ages and the Renaissance, focusing on a topic chosen every year.
Aims	1 At the end of the formation, students : • will be able to practise a critical text analysis; • will have gained an in-depth knowledge of poetical and rhetorical devices of literary texts; • will be able to comprehend the continuities and disruptions within the use of these devices from the Middle Ages to the Renaissance. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Written examen
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Content	In 2019-2020, the course will be jointly given by Professor Mattia Cavagna, for the mediaeval literature part, and by Professor Agnès Guiderdoni, for the 16th century literature part. We will be studying the many variations of Ovide's *Metamorphoses*, from the14th to the 16th century, through a manifold corpus of texts, of which some are illustrated.
Bibliography	Mise à jour chaque année ; voir la page du cours sur Moodle
Other infos	Students preparing a master thesis in the field of medieval French and Renaissance literature are strongly encouraged to follow the course.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Master [60] in History	HIST2M1	5		🔍
Certificat universitaire en littérature	LITT9CE	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍
Master [120] in History	HIST2M	5		🔍