

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2
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Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Main concepts : text ; medial (graphic and phonic code) and conceptual (language of distance and proximity) dimensions, microsyntax and macrosyntax, phrase, material dimension (intonation, punctuation etc.), discursive markers, pragmatic markers, connectors, cohesion, informational progression, coherence etc.
Aims	<p>By the end of this activity, students will be able to</p> <ul style="list-style-type: none"> <li>- define what a text is and the contribution made by the linguistics of the text to its interpretation ;</li> <li>- clarify the distinction between written and spoken language and explain the impact of the method of production on the formal aspects of a text ;</li> <li>- identify within a text the relevant elements for its structure and interpretation;</li> <li>- analyse a short text or an extract by highlighting the cohesion and coherence devices ;</li> <li>- read, understand and compare different academic articles on the same issue (transversal competence)</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam based on (i) extended personal work by the student and (ii) the course content.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Encadrement : Lectures This course mainly checks the knowledge of theoretical concepts covered in the course (definitions, concepts, critical synthesis), as well as the ability to apply them in the production of written and oral language.
Content	The focus of this course will be on textual organization of spoken and written texts from the level of micro- and macrosyntax. Special attention will be paid to formal indicators of text segmentation (intonation, punctuation, discourse markers), and to differences in register (spoken vs. written) or in text-type (narratives, academic, drama, face-to-face conversation, etc.). Methods. The course consists of lectures and exercises.
Other infos	Support : Course plan, copies of PowerPoint presentations shown in class and corpus extracts analysed in class. The photocopied notes which are handed out to students are intended only to highlight the main information points given in greater detail during the class.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		