

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits



30.0 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Joint requirement LFIAL1170 and LROM1180 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers a historical journey from the 19th century to the 21st, with the emphasis on the cultural implications of political, social and economic transformations. The major stages in 19th and 20th century Spanish history are analysed on the basis of written, visual and cinematic documentation.
Aims	At the end of the course, the student : 1 - will master the principal aspects and stages of the history of Spain at the 19th and 20th century; - will be able to locate in its historical context a literary or artistic work of the 19th or 20th Spanish century. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam
Content	The course alternates between presentation of the major stages of Spanish history of the 19th and 20th centuries and overviews of the most significant cultural currents, presented on the basis of a key work. 1. The century of political instability (1808-1875). Goya and the War of Independence. 2. Spain and the Restoration (1875-1931). Sorolla and Zuloaga confronted by fin-de-siècle Spain. Luis Buñuel and Dalí on the threshold of the 1930s. 3. Crises of the 1930s. Culture and war: the Spanish pavilion at the Paris Exposition universelle 4. Francoist Spain (1939-1975). The painting of Antonio Saura. The cinema of Carlos Saura. 5. The transition to democracy. La Movida and its descendants. 6. The Spain of autonomous regions. Basque and Catalan cinema of the 21st century.
Bibliography	Julio Valdeón, Joseph Pérez, Santos Juliá. Historia de España. Austral/Espasa
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LROM1180	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LROM1180	
Minor in Spanish Studies	LHISP100I	5		