




In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h + 15.0 h	Q2
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Teacher(s)	Cavagna Mattia (coordinator) ;Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1175, LROM1170 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers students an interdisciplinary presentation of Italian history and the history of Italian art in the Renaissance and the Baroque. From the linguistic point of view, students will be encouraged to speak and to make presentations.
Aims	<p>The course enables students to acquire and strengthen skills - including at the lexical level - in iconographic and literary analysis. They will be able to develop and give, in Italian, an appreciation of a work of art or literature, focussing on the context in which it was produced.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>First session:</p> <ul style="list-style-type: none"> • continuous assessment at the end of the semester on the content of the tutoring • written exam during the examination session on the contents of the lessons and the exercise sessions • oral presentation of a research during the lectures <p>Second session:</p> <ul style="list-style-type: none"> • written exam in session on the contents of the lessons, the exercise sessions and the tutoring. • oral exam (presentation of a research)
Content	<p>Students will become conversant with the literary and artistic masterpieces of the Renaissance and the Baroque, as well as with the central historical events of this period. The following leading writers will be covered: Ludovico Ariosto, Torquato Tasso, Machiavelli, Pietro Metastasio, the theoreticians Ludovico Castelvetro and Cardinal Pietro Bembo. Students will learn about the most significant cultural movements, such as Petrarchism and Mannerism. The flourishing of the theatre and opera will occupy a special place, as well as the arts and architecture. Among the artists students will encounter are Michelangelo, Leonardo, Vasari, Palladio, Caravaggio and Bernini.</p> <p>Practical exercises will be devoted to guided reading of selected texts so as to make it easier to read the Renaissance and Baroque texts students will discover at the end of the course.</p> <p>Tutorial sessions prepare students for the oral presentation: taking the floor, rhetorical conventions, as well as important idiomatic turns of phrase for presentations will all be practiced.</p>
Bibliography	La bibliographie sera présente sur Moodle
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LFIAL1175 AND LROM1170	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LFIAL1175 AND LROM1170	
Minor in Medieval Studies	LMEDI100I	5		
Minor in Italian Studies	LITA100I	5		