

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



5 credits

15.0 h + 30.0 h

Q2

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	<p>Students will further develop the basic knowledge acquired in course LFIAL1750 Basic Modern Italian I. Knowledge of grammar will be systematised and made functional.</p> <p>At the end of the four-month period, students:</p> <ul style="list-style-type: none"> <li>- will be familiar with normative grammar;</li> <li>- will be able to write a text;</li> <li>- will be able to express themselves in Italian;</li> <li>- will have produced several written pieces of work on Italian authors or artists.</li> </ul>
Aims	<ul style="list-style-type: none"> <li>• Systematise the understanding of grammar.</li> <li>1 • Develop oral and writing skills.</li> <li>• Know the history of Italian language.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The student will be evaluated as follows:</p> <ul style="list-style-type: none"> <li>- June Session             <ul style="list-style-type: none"> <li>' Written exam during the examination session (Grammar &amp; Formal lectures) (2/3)</li> <li>' Oral exam during the examination session (Exercice sessions) (1/3)</li> </ul> </li> <li>- September Session             <ul style="list-style-type: none"> <li>' Written exam during the examination session (Grammar &amp; Formal lectures) (2/3)</li> <li>' Oral exam during the examination session (Exercice sessions) (1/3)</li> </ul> </li> </ul> <p>The student must pass all the three sections of the course. A student has to resit the sections he failed.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>This course encourages students to learn independently. Intercomprehension enables students to discover Italian in an active way because of the close relationship between Romance languages and French, and also to develop metalinguistic knowledge. Students acquire grammar using methods such as focused noticing. Online exercise banks enable them to develop reflexes which can produce texts or keep a conversation going.</p> <p>Through close supervision, students are helped to develop the independent learning required for this course.</p>
Content	<p>The course aims to enable students to work on their own initiative, drawing on the skills they have learned, by encouraging them to carry out research and to discover for themselves grammatical and pragmatic conventions that the teacher will later systematise. Students must carry out a number of tasks (written work, correcting texts, and research). Correction is personalised in order to make it possible to identify the real needs of each student.</p>
Bibliography	Manuel Capire
Other infos	Programmes offering this activity ROM 1BA, ROGE 1BA, Minor in Italian studies

Faculty or entity in charge	ROM
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in Italian Studies	<a href="#">LITA100I</a>	5		