





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	60.0 h	Q2
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Teacher(s)	Delsaux Olivier (compensates Van Hemelryck Tania) ;Guiderdoni Agnès ;Van Hemelryck Tania (coordinator) ;Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Chronological survey of all French literature of the period under consideration. The course takes care to supply historical reference points (continuities, relationships, changes, distinct shifts) and to show literature in relation to its cultural, political, social and religious contexts. It alternates between the presentation of overall features (identification of literary currents, development of literary genres) and the presentation of specific texts.
Aims	<p>1 Situate literature in its different contexts (historical and formal); master the main lines of its development.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Formal lectures with a variety of teaching support (reading extracts of literary works, PowerPoint slides).
Content	The course is divided into three parts, each one given by one of the co-leaders (Mme Van Hemelryck for the Middle Ages, Mme Guiderdoni for the 16th and 17th centuries, M. Zanone for the 18th century). It operates from the perspective of a literary history that is culturally and politically contextualised. After an introductory session on each period, the subject matter is approached through literary genres (theatre, the novel, poetry and others); the conceptual and vocabulary tools needed to analyse each of them are highlighted. More specifically, students' attention is drawn to the material conditions of the production and diffusion of the works in question. There is also an examination of the critical issues involved in the periodisation of literature and, consequently, of the methods of literary history.
Bibliography	<p>Une liste de lectures d'oeuvres littéraires est fournie, actualisée chaque année.</p> <p>En 2019-2020, les lectures obligatoires sont les suivantes :</p> <p>Moyen Âge</p> <ul style="list-style-type: none"> - La Chanson de Roland, édition et traduction Ian Short, Paris, Le Livre de Poche, 1990 ISBN 9782253053415 [livre électronique disponible http://www.livredepoche.com/la-chanson-de-roland-collectif-9782253053415] - Chrétien de Troyes, Yvain ou Le chevalier au lion, traduction David Hult, Paris, Le Livre de Poche, 2017 ISBN 9782253183228 [livre électronique disponible : http://www.livredepoche.com/yvain-ou-le-chevalier-au-lion-chretien-troyes-9782253183228] - Guillaume de Machaut, Le Livre du Voir Dit, édition de Paul Imbs et traduction de Jacqueline Cerquiglini-Toulet, Paris, Le Livre de Poche, 1999 ISBN 9782253066705 <p>XVIe et XVIIe siècles</p> <ul style="list-style-type: none"> - Rabelais, <i>Gargantua</i>, n'importe quelle édition en français moderne. - Du Bellay, <i>Les Regrets</i>, Flammarion, coll. "Etonnants classiques", 2013. - Corneille, <i>L'illusion comique</i> et <i>Le Cid</i>, n'importe quelle édition. - Madame de Lafayette, <i>La Princesse de Clèves</i>, n'importe quelle édition. <p>XVIIIe siècle</p> <ul style="list-style-type: none"> - Prévost, <i>Manon Lescaut</i> (sous le titre Histoire du chevalier des Grieux et de Manon Lescaut (Le Livre de Poche) - Marivaux, <i>Le Jeu de l'amour et du hasard</i> (GF) ; <i>La Dispute</i> (Librio) - Diderot, <i>Jacques le Fataliste</i> (Le Livre de Poche) - Rousseau, Jean-Jacques, <i>Rêveries du promeneur solitaire</i> (GF)
Other infos	/

Faculty or entity in charge	ROM
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in French Studies	LFRAN100I	5		
Minor in Literary Studies	LLITT100I	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		