





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2
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This biannual learning is being organized in 2019-2020

Teacher(s)	Luciani Didier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To achieve its objectives, the course will cover the following topics: exegesis of selected texts according to their theological or cultural importance and varying as much as possible the literary genres (myths, narratives, laws, prophetic oracles, psalms, Wisdom texts). Care will be taken to give a sufficiently broad sample of the main exegetical methods (narratology, rhetoric, socio-historical, poetic). As far as possible, texts centered on one or two major theological themes (covenant, election, law, worship ...) will be chosen. The formation will be supplemented by a reading portfolio.
Aims	<p>1 - recognize the great literary genres of the Hebrew Bible;</p> <p>----</p> <p>2 - situate the main methods and their own impact;</p> <p>----</p> <p>3 - to uncover the theological significance of a biblical text from rigorous exegesis.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in religious studies	RELI1BA	5		
Certificat universitaire en sciences des religions	SREL9CE	3		
Certificat universitaire en études bibliques	EBIB9CE	3		
Certificat universitaire en théologie (fondements)	TECA9CE	3		
Minor in Christian Theology	LTHEO100I	5		