

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q1

Teacher(s)	Luciani Didier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is divided into two parts, or rather, solicits alternately two complementary approaches: 1) exposure of prolegomena and provision of some keys to enter into the Old Testament; 2) reading of texts (of bigger collections/ sets rather than precise pericopes) of the Old Testament.
Aims	<p>1 - to situate the essential benchmarks of the Old Testament within its geographical and historical framework;</p> <p>----</p> <p>2 - to describe the background of the narrative books of the Old Testament;</p> <p>----</p> <p>3 - to describe the major characteristics of the prophetic and wisdom literature of the Old Testament.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures
Content	<p>To achieve its objectives, the course will address the following themes:</p> <ul style="list-style-type: none"> - general presentation of the corpus of the Old Testament: its composition, canonization, the history of its formation and the transmission of its text [the text]; - an overview of the main geographical and historical landmarks that make it possible to understand both the world in which this literature was born and the history it tells [the <i>realia</i>]; - an exposition of the narrative story that runs from Genesis to the end of the Book of Kings, as well as a presentation of prophetic and wisdom literature, providing a few keys to reading [the narrative]. <p>However, like any introduction, it would miss its purpose without reading. Another part of the work - and not the least - will consist of a cursive reading of some significant texts and narrative sets of the Pentateuch (Gn - Dt) and deuteronomistic historiography (Josh - 2Kings).</p>
Other infos	<p>A working Bible (with notes) and its use in each course goes without saying. A regular and personal reading of the biblical text itself is indispensable, especially for students who have never had contact with this literature.</p> <p>In addition to the information given during the course, additional readings will be required (set of articles and books). Three proposals, for example:</p> <p>J.L. Ska, <i>L'Ancien Testament à ceux qui n'ont rien compris ou presque</i>, Paris, Bayard, 2012.</p> <p>J.L. Ska, <i>Les énigmes du passé. Histoire d'Israël et récit biblique</i> (Le livre et le rouleau, 14), Bruxelles, Lessius, 2002.</p> <p>M. Richelle, <i>Guide pour l'exégèse de l'Ancien Testament. Méthodes, exemples et instruments de travail</i> (Interprétation), Charols, Excelsis, 2012.</p> <p>There will be no syllabus, but a variety of tools and appendices will be made available on the Moodle page of the course.</p>
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		
Minor in Medieval Studies	LMEDI100I	5		
Minor in Christian Theology	LTHEO100I	5		
Minor in Sciences of Religions (openness)	LRELI100I	5		
Certificat universitaire en théologie (fondements)	TECA9CE	3		
Certificat universitaire en études bibliques	EBIB9CE	3		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in religious studies	RELI1BA	5		