





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits

30.0 h

Q1

Teacher(s)	Hermesse Julie (compensates Servais Olivier) ;Servais Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Through an initiation with the questions of method in anthropology and the epistemological problems which are dependent for them, the course will focus on the tools for ethnographic investigation and particularly on the production of the data, the organization of a fieldwork, but also on the interpretation of the data and the ethnographic writing, including the passage from description to the conceptualization and the theorization. The course will illustrate these various dimensions of the ethnographic method on basis of great contemporary sets of themes of anthropological work.
Aims	<p>1 Initiation with the ethnographic process. To understand the process of production of the data and especially the participating observation and ethnographic interview; To plan the organization of a fieldwork.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination on the basis of notes, readings and documents.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Methods: The course is conceived on the basis of preliminary readings, synthetic talks led by the professor and visioning and discussing of support videos. For the first time, the students are brought to think of the process of fieldwork.
Content	Contents: 1. The participating observation? 2. Production and statute of the data. 3. The ethnographer as a participant. 4. Evolution of the debate around the reflexive position in the ethnographic production. 5. Systematic of the approaches of field (how to observe and carry out an ethnographic interview, but also what to draw from the investigations in the archives files). 6. Rupture, restitution, ethical questions, and policies of the field. 7. Methods of the writing 8. Description by the control of the glance and the work of writing. 9. Conditions of the "ethnographic translation". 10. The construction of problems starting from the ethnographic data. 11. Reflexions around the analysis and the interpretation of the data.
Other infos	Oral examination on the basis of notes, readings and documents.
Faculty or entity in charge	ESPO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Human and Social Sciences	HUSO1BA	4		
Master [120] in Anthropology	ANTR2M	4		
Bachelor in Sociology and Anthropology	SOCA1BA	4		
Minor in Human and Social Sciences	LHUSO100I	4		
Minor in Sociology and Anthropology	LSOCA100I	4		