


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

10 credits	24.0 h + 12.0 h	Q2
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Language :	French
Place of the course	Bruxelles
Main themes	<a href="http://banssbf.ulb.ac.be/PROD_frFR/bzscsrse.p_disp_course_detail">http://banssbf.ulb.ac.be/PROD_frFR/bzscsrse.p_disp_course_detail</a>
Aims	1 / ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	/
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	10		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	10		