


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

10 credits	200.0 h	Q1 and Q2
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Teacher(s)	Van Wymeersch Brigitte (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Initiation, through practice, to the approach of the future musicologist, whatever his intended profession (administration of stored data, musical animation, organisation of events, critique and journalism, museum mediation,').
Aims	<p>1 The general strengthening of methodological teachings needs obligatory participation in practical trainings, which, according to the student's interest, can take place in various fields.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	The training consists of a placing into situation, methodologic and professional. The director of dissertation is like a training master. In certain cases, and with the agreement of the training master, the training can be replaced by courses linked with the essay (UCL courses, Imep or Ihecs).
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	10		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	10		