

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits



15.0 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Two kinds of subjects may be addressed: - In relation with cultural events (commemoration of an anniversary, opera season, festival); - In relation with scientific research (preparation of a dissertation, conference, or book).
Aims	<p>The aim of this course is to offer a professionalising approach of musicology. The students will be asked to prove their ability to write a short paper on a theme selected beforehand, using correct methodological and epistemological tools. They will present their research publicly, by means of technologies specifically adapted to musicological needs: music software, electronic instruments, computer and audio-visual aids'</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written papers and oral examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures by the teacher and personal papers to be written by the students. Collective coaching and individual monitoring of each student.
Content	Introduction to Renaissance polyphony through the historical and analytical study of three works: Johannes Ockeghem, Ma bouche rit (chanson) Josquin des Prez, Salve Regina à 4 (motet) Cyprien de Rore, Anchor che col partire (madrigal) Introduction to the theory of counterpoint, and to the treatment of dissonances, cadences, modes and text-music relations.
Inline resources	Documentation on Moodle
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		