





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q2
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**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Pirrenne Christophe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Can be approached: questions of distinction (pop/rock, rap/rock; authenticity/inauthenticity); rock as music; rock as technology; rock and économie; rock as social identity ; rock and geography; rock and history; rock and the media.
Aims	<p>1</p> <ul style="list-style-type: none"> <li>• be able to transpose the methodological approach of the rock artwork as a key to interpret the contemporary world.</li> <li>• understand the articulation existing between an artistic text and the elements of its context</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Seminar
Content	Anglo-american rock has been, for six decades, the model and paradigm against which most of the popular music produced on the planet is measured. Depending on the year, this influence will be approached through the analysis of rock genres, through the description of important albums or through the career of representative personalities.
Bibliography	En fonction du thème de l'année
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		