

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits

15.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Thoraval Fanch ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The theme can relate to a period from the dark ages up to contemporary times. It can also look into places (a city, a region, a nation), authors (composers, librettists) or forms (fugue, sonate, blues). In every case, music texts are the starting point of the course, but they are put into their cultural, social, religious, ' context.
Aims	<p>1 To acquire an in-depth knowledge of a relevant subject in the matter of music history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral presentation (in public) of a collective work carried out during the semester.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course consists of lectures by the professor and of training sessions for the working groups. In order to prepare each session, the students read and analyze various documents dealing with issues related to the course.</p>
Content	Taking the perspective of a "connected history", the course deals with the circulation of musical knowledges and practices during the modern and early-modern period. Specific attention is given to the questions raised by missionary and diplomatic activities.
Inline resources	The slideshows, the bibliography and the teaching materials are available on Moodle.
Bibliography	Les ouvrages de référence seront mentionnés au cours des séances.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		