

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits







15.0 h

Q1



**This biannual learning unit is not being organized in 2019-2020 !**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In-depth study of some musical philosophical movements, from Antiquity up to now. This study enables students to analyse, in the light of history, basic notions in terms of aesthetic and musical critic ( notion of beauty, taste, musical pleasure, emotion, style, active listening, time and space, imitation, ... ).
Aims	<p>1 Comprehension of problems and stakes of philosophy of music and aesthetic on the basis of precise questions, both historic and thematic. The course and guided works will allow students to acquire a sufficient detachment to deepen their own critical approach towards musical art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Oral examination at the end of the session and presentation of the personal report by the student.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The lectures will be given ex-cathedra by the professor. Those are agremented with musical exemples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography.</p> <p>The course also includes a paper that the student will have to write on a specific theme or aesthetic concept.</p>
Content	Themes vary from a year to another. The professor emphasizes key periods that witnessed the birth of basic notions for the understanding of music, or fondamental concepts, studied in a diachronical way.
Bibliography	Outre la bibliographie générale, les lectures obligatoires et/ou conseillées seront affichées en début d'année, selon le thème abordé par l'enseignant.
Other infos	Course material: a summary, a PowerPoint presentation and a bibliography of the course, as well as a lecture calendar will be available on the intranet.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Philosophy	FILO2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		