

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits







37.5 h

Q1



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course examines the main stages in the history of Music and illustrates them through the study of key works from each period, highlighting how the stylistic and aesthetic content of these works has transformed and developed over time.</p> <p>Particular attention will be paid to the contextualisation of the works studied.</p>
Aims	<p>This course introduces students to the history of Music from Antiquity to the present day.</p> <p>By the end of the course, students should be able to situate and recognize the principal musical forms and the major styles.</p> <p>1 They should also be familiar with the key works in the history of Music and be able to establish links between the development of Music, the Plastic Arts, Literature and the main currents of thought.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	<p>Musical history is divided up along traditional lines:</p> <p>Music from Antiquity (particularly Greek antiquity);</p> <p>the medieval period; the transmission of ancient musical knowledge; the formation of the Gregorian repertoire; courtly lyricism; polyphony (ars antiqua, ars nova, ars subtilior);</p> <p>the Renaissance and the Franco-Flemish school;</p> <p>the Golden Age of Polyphony;</p> <p>basso continuo and the beginnings of the Baroque Age;</p> <p>Preclassicism;</p> <p>Classicism;</p> <p>Romanticism;</p> <p>the national schools;</p> <p>Post-Romanticism;</p> <p>Impressionism;</p> <p>the key musical movements of the 20th century;</p> <p>modern music (evaluation and prospects).</p>
Bibliography	<ul style="list-style-type: none"> <li>• Il n'y a aucun support de cours obligatoire.</li> </ul> <p>Les informations bibliographiques sont données en début de cours et les références sont déposées sur le site Moodle</p>
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in History of Art and Archeology	LARKE100I	5		
Minor in Musicology	LMUSI100I	5		
Approfondissement en communication	LCOMU100P	5		
Minor in Culture and Creation	LCUCR100I	5		
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		