

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

Q1 or Q2

Teacher(s)	Van Wymeersch Brigitte (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Get acquainted with the professional practice of the musicologist in cultural organizations (museums, libraries, archives, etc.), in the field of communication (press, radio, web, etc.), in the organization of musical and cultural events
Aims	<p>The general reinforcement of the methodological teachings passes by the obligatory participation in practical training courses, which, according to the interest of the concerned students, can be pursued in various fields.</p> <p><sup>1</sup> The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The evaluation is based in part on the assessment sent by the tutor (s) who supervised the placement in the host institution and half on the evaluation of the written internship report submitted by the student following the instructions received.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The UCL (musicology) internship coordinators validate the student's internship project and accompany the establishment of the internship agreement.</p>
Content	<p>The internship consists in a professional situation of the student in musicology.</p> <p>Musicology students select an professional training situation based on their own interests, either in a list of internship opportunities or by personal initiative approved by the UCL internship coordinator. The duration of the internship is at least 10 working days.</p> <p>Accompanied by a UCL internship coordinator, the student establishes an internship agreement with a host institution working in a field that interests him. The student doing the internship is supervised by a tutor from the host institution.</p>
Other infos	Documents of instructions presenting the good practices of the professional training. Internship agreement document. List of potential places of training. Guidelines for writing the internship report. Internship evaluation form to be completed by the tutor.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		