



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

7.5 h

Q2

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course aims to introduce the world of music, especially Western classical music, in a lively and active way, through concerts and commentary.
Aims	<p>Discovery of the world of music and introduction to the main forms and musical structures. Acquisition of a critical approach of active listening, in particular by commented auditions and concert attendance.</p> <p>¹ The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The exam is a written test on the subject taught during the lectures and on the concerts of the year.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The teaching methods for this course are varied and consist of lectures, visits of ConcertHouses, conferences and compulsory attendance to the performances.</p>
Content	After a broad introduction that outlines the genres and forms of Western music and highlights some of the major works of the repertoire, the course develops around concerts in which students are invited to participate and commented plays of works from the classical repertoire or current creations.
Inline resources	Moodle
Bibliography	<ul style="list-style-type: none"> • Il n'y a aucun support de cours obligatoire. <p>Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle Bibliographical indications are given during the course and mentioned on the Moodle website</p>
Other infos	Recommended concert attendance is required
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Musicology	LMUSI100I	5		